CODE

NOT FOR PUBLICATION CONGRESSIONAL DISTRICT

JOSEPH KOVALCHIK

MAGNOLIA AVENUE

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SEEIN	ISTRUCTIONS IN H	OW TO COMPLETE I S COMPLETE API	VATIONAL REGIS PLICABLE SECTION	TER FORMS INS
NAME				
HISTORIC	JOHN GAULER H	OUSES		
AND/OR COMMON				
2 LOCATION				
STREET & NUMBER	5917	TH MAGNOLIA AVENU	E <u></u>	R PUBLICATION
CITY, TOWN	CHICAGO	VICINITY OF	CONGR	ESSIONAL DISTR
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CATEGORY DISTRICTBUILDING(S)STRUCTURESITEOBJECT	OWNERSHIPPUBLIC X_PRIVATEBOTH PUBLIC ACQUISITIONIN PROCESSBEING CONSIDERED	STATUS &OCCUPIED _UNOCCUPIED _WORK IN PROGRESS ACCESSIBLE XYES: RESTRICTED _YES: UNRESTRICTED _NO	PRESI _AGRICULTURE _COMMERCIAL _EDUCATIONAL _ENTERTAINMENT _GOVERNMENT _INDUSTRIAL _MILITARY	ENT USE MUSEUMPARK X_PRIVATE RESIDENCERELIGIOUSSCIENTIFICTRANSPORTATIONOTHER:
OWNER O	F PROPERTY		•	
NAME		9		

IRVING P. LETCHINGER

5921 N. MAGNOLIA AVENUE

CITY, TOWN ILLINOIS CHICAGO VICINITY OF LOCATION OF LEGAL DESCRIPTION COURTHOUSE. REGISTRY OF DEEDS, ETC. COOK COUNTY COURTHOUSE STREET & NUMBER 318 NORTH CLARK STREET STATE CITY, TOWN CHICAGO ILLINOIS 6 REPRESENTATION IN EXISTING SURVEYS TITLE DATE 1972-1975 _federal 📐 state _county _local DEPOSITORY FOR Dept. of Conservation SURVEY RECORDS STATE CITY, TOWN ILLINOIS

and

XEXCELLENT

CONDITION

__DETERIORATED

__GOOD __RUINS
__FAIR __UNEXPOSED

CHECK ONE

_ALTERED

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CHECK ONE

_ORIGINAL SITE

MOVED DATE____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Physical Description

The John Gauler Houses are located at 5919 and North Magnolia Street on the east side. The 33 1/3 foot lots are adjacent to the corner lot. The houses are mirror images of each other and together form a detached duplex housing scheme. Their main entrances, on the inner side of each, share a common sidewalk. The houses are rectangular in shape with a rectangular porch projecting from the front toward the street. Their longitudinal axes are perpendicular to the street. Hip roofs of double pitch with wide overhangs at the front and back cover the houses and porches. Exterior walls are stucco trimmed with roughsawn dark-stained wood. The windows are casements stained a dark brown. Each house is sited 12 feet from the sidewalk on a stucco-covered foundation.

The interior is arranged with bedrooms and bath upstairs; living and dining rooms and kitchen on the first floor, all over a below grade basement. The entry foyer serves both the front and back doors of each house and thus opens into the living room and kitchen of each house. The character of the first floor is open with living and dining rooms interconnecting around the solid chimney and stair unit. The stairway is separated from the living room by a wooden screen. This screen forms an integral part of the molding scheme that ties the tops and bottoms of all the windows together in horizontal bands. This is a reflection of the exterior horizontal window bands. The ceiling molding produces a flat rectangular pattern that continues on the ceilings of the living and dining rooms in each house. All trim is oiled oak. The fireplace in the middle of the house has two openings, one into the living room, the other into the dining room. A horizontal molding on the walls about a foot below the ceiling passes just above the openings usually tying the wood screen and chimney to the outer walls. There are four bedrooms, all with windows contiguous to the outside corner.

The houses have only been slightly changed. Some bookcases were added by an earlier occupant who was a minister. Also, glass brick was added in place of some of the windows in both houses. The entrance of 5921 North Magnolia has been altered by moving the front door to the outermost limit of the building; and a half-bath has been added in the newly created space.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW			
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	_LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	X ARCHITECTURE	EDUCATION	MILITARY	_SOCIAL/HUMANITARIAN
_1700-1799	ART	ENGINEERING	MUSIC	THEATER
1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
≱ 1900-	COMMUNICATIONS	INDUSTRYINVENTION	POLITICS/GOVERNMENT	_OTHER (SPECIFY)
SPECIFIC DAT	ES 1909	BUILDER/ARCH	HITECT W.B. Griffin	

STATEMENT OF SIGNIFICANCE

After Wright, Walter Griffin was the best of the Prairie architects. Unlike Wright he had been trained as a landscape architect and usually attempted to give his buildings a well-considered siting. The Gauler Houses are thus significant for their unified composition by which Griffin tried to arrange city houses in groups that made the most effective use of valuable land.

Their design in a strong Prairie manner with geometric masses and linear articulation, and their early date, only two years after Griffin entered private practice, also make them significant architecturally.

History

The architect was Mr. Walter Burley Griffin. He was Frank Lloyd Wright's chief assistant until 1906. Griffin was a Prairie School architect who produced many important designs. The most significant was the first prize competition design for his city plan of the Capital of Australia, Canberra. Griffin designed these two houses for John Gauler who built them as speculation ventures in 1909. Gauler, who never lived in the houses, sold them as soon as they were finished in 1909 to Hen y C. Jones and George Elliot.

MAJOR BIBLIOGRAPHICAL REFERENCES

	ctural Club Annual, 1			
Prairie School R	VII (1954 Q) Review, 1970, Vol. VI	marker, (970)	De 5-13	
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